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| **S**  **SELF-AWARENESS**  **How do characters view themselves?**  **Think about…**  How might we describe characters’ self-images?  How do they see themselves in relation to others/the community/the world?  How much insight do characters possess about themselves?  How honest are character with themselves? | **A**  **ATTITUDE**  **How do characters present themselves to the world?**  **Think about…**  What are characters willing to reveal about themselves to others?  What do they try to hide?  How do characters appear to others?  How well do characters’ exterior and interior selves align? | **M**  **MOTIVATION**  **What are the driving forces behind characters’ actions?**  **Think about…**  What external factors drive them?  What internal factors are at play?  Which internal factors are conscious? Unconscious?  What are the payoffs for what they do? | **A**  **ANIXIETIES**  **What do characters worry about?**  **Think about…**  What situations and conflicts lead to or intensify these worries?  Is the cause of the worry internal or external?  What alleviates the worry? | **N**  **NEEDS**  **What do characters require to feel at ease with themselves and the lives they are living?**  **Think about…**  What obstacles to meeting their needs do characters face?  How accurate are characters insights into their own needs?  How effective are they at addressing their needs? | **T**  **THOUGHTS**  **What happens in characters’ minds?**  **Think about…**  What are characters’ conscious thoughts?  What preoccupies them?  What are their opinions?  What are their observations?  What are their dreams? | **H**  **HISTORY**  **How have characters’ pasts shaped their present?**  **Think about…**  What are the significant events in the characters’ past?  What have past relationships been like?  What effects have past events had on characters’ identities? | **A**  **ACTIONS**  **What actions represent these attributes and HOW do characters’ actions reflect their attributes?**  **Think about…**  What cause and effect relationships can we see between the other SAMANTHA attributes and characters’ actions?  What consistencies/  inconsistencies can we see?  What larger conclusions can we draw from the relationship between characters’ attributes and actions? |

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| **Character\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **(The below answers will guide your analysis or explanation of HOW the action illustrates the specific character trait)** | | **A**  **ACTIONS** |
| **S**  **Self-awareness** |  |  |
| **A**  **Attitude** |  |  |
| **M**  **Motivations** |  |  |
| **A**  **Anxieties** |  |  |
| **N**  **Needs** |  |  |
| **T**  **Thoughts** |  |  |
| **H**  **History** |  |  |